

MICHELLE HANER

SAG/AFTRA/AEA

Eyes: Blue Height: 5'2"
Hair: Blonde Weight: 105

Manager: Susan Gold – 323-874-4622

Agent: Terranova Talent – 818-558-5137

TELEVISION

<i>CSI</i>	Co-star	D. Cannon/CBS
<i>Deadwood</i>	Co-star	W. Hill/ HBO
<i>Dragnet</i>	Guest star	J. De Segonaz/ Universal

FILM

<i>The Way Down</i>	Roz	J. Francis/ Just One Film
<i>Merchant of Venice</i>	Nerissa	P. Wagar/ Wild Vision
<i>Beautiful People</i>	Daisy	J. Crow/ Projecterhead Prod.
<i>Mad Twins</i>	Doctor	L. Cohn/UCLA Grad..
<i>D'une Lisa, L'autre</i>	Lisa	C. Baque/ Baque Prod.- France
<i>Cancellation Hearts</i>	Lady Macbeth	A. Butler/ UCLA Grad.

THEATER (selected)

<i>[re] mains</i>	Ensemble Production	T. McFarland/ REDCAT
<i>The Chekhov Machine</i>	Anna Petrovna	F. Fatulescu/ Open Fist
<i>Roberto Zucco</i>	The Elegant Lady	R. Milton/ Open Fist
<i>The Deformed Transformed</i>	Puppeteer	V. Lewis/ Mark Taper – Other Voices
<i>And Still The Dogs</i>	Doina/ Discogirl	D. Bonnell/ Ensemble Studio Theater
<i>White House Dogs</i>	The First Lady	M. Farber/ Trade City Prod.
<i>Gag Me With A Dane</i>	One-Person Show	D. Schweizer/ UCLA & EST- LA
<i>Shakespeare's Passions</i>	Kate, Desdemona	E. Geer/ Theat. Botanicum & Geffen
<i>School For Scandal</i>	Lady Sneerwell	M. Langham/ UCLA Little Theater
<i>The Three Sisters</i>	Masha	A. Zaslove/ UCLA Little Theater
<i>A Midsummer Night's Dream</i>	Hermia	R. Handlen/ St. Denis, France
<i>La Novice et La Vertue</i>	The Devil's Cat	A. Campo/ La Chartreuse, France
<i>Grease Paint/ Polo Necks</i>	Multiple Roles	F. Guidi/ E.L.A.N., Wales
<i>Alice</i>	Tweedle Dee	D. Pons/ Bantam Theater, Spain
<i>Soil in My Shoes</i>	Narrator	W. Greer/ Bantam Theater, Spain
<i>The Exchange</i>	Lechy Elbernon	A. Campo/ Ange Mag., France
<i>Electra</i>	Chrysothemis	A. Campo/ Ange Mag., France

EDUCATION

UCLA – School of Theater, Film & Television, Los Angeles, CA – Master of Fine Arts, Acting

University of Paris, La Sorbonne, Paris, France – Master of Arts, Theater (highest honors)

Harvard University, Cambridge, MA – Bachelor of Arts, Social Studies (Magna Cum Laude, Phi Beta Kappa)

TRAINING

Acting: S.Jens, M.Shapiro, M.Langham, H.Burns, J.L.Valenzuela, T.Miller

Acting (Camera): G.Cates, H.Stein, M.Haber

Movement: J.L.Rodrigue (Alexander), J.Heim(Dance), A. Santos (Capoiera), K.Weill (Suzuki)

Voice/Speech: P.Wagar, J.Moreland, P.Wittrock, M.Wilbur, R.Handlen (RSC)

IMPROV/ MOVEMENT/PHYSICAL COMEDY

L'Ecole Jacques LeCoq – Paris, France (2-year full-time physical theater training program)

Mask/Clown: A.Mnouchkine (Theatre du Soleil, Paris) J. Flannigan (Commotion Theat, London)

Improv: M.Dioume (Peter Brooke's Company), B.Palermo (Groundlings), Augusto Boal

Viewpoints: SITI company members (A.Aizawa, J.Ed Araiza, L.Ingulsrud, B.O'Hanlon)

SPECIAL SKILLS

Language: Bilingual in French (full performance), fluent Spanish, basic German + Russian

Performance: Mime, Clown, Puppetry, Stilts, Basic Stage Combat, Fencing, Singing (Mezzo-Sop.)

Sports: Marathoner, Horseback Riding, Yoga, Sailing, Roller-blading

Dialects: Standard American, Regional: Southern, British, French, Eastern European

Note: Michelle is a member of the Open Fist Theater Company, the Classical Theater Lab, and Ensemble Studio Theater-LA